

Schauspielhaus Wien . technical equipment.

Sound equipment

1 Macmini

1 Allen&Heath GLD 80 mit M-Dante-ACard

2 Soundcraft EFX-8

1 Allen&Heath PA28

4 D&B T-10 2x6,5"/1,4" Top 200W

4 D&B E-8 Box 8" 150W

1 D&B B-4-Sub 15"/12" Cardoid Woofer NLA 1

2 Meyer UPA 1C

4 Klein+Hummel TRA 60/N

1 RME Fireface 800

3 Microphone stands, small

6 Regular sized stands with booms

2 Microphone stand round legged

4 Tablestands

1 Shure Beta 52

5 Shure SM 58

5 Shure SM 57

1 LD Systems D 1001

1 AKG C418

2 AKG C403

1 Octava MK 012

2 Shure PG 81

2 Sennheiser E609

10 EW 300 G4-BASE COMBO-AW+ Handheld/Bodypack Combo Set

6 Headsets

Light equipment

~100 Schuko and 20 Harting (6 circuits) circuits connected through

hardpatch to: 120 Dimmers ETC ESR 36 (100 x 3KW, 20 x 5KW)

Multidim MK2 Minidimmer Ax5A DMX Schuko - 10

ETC Congo Jr on latest Cobalt

Compulite Spark 4D

Zero-88 Jester 24/48

6 Mac Aura Xb

12 SpectraConnect T5 4 colour dimmable fluorescents

25 Strand Cantata 1,2 KW Fresnels

10 Profiles Strand Optique 15/42 1 KW

9 Profiles ETC Source 4 junior 26° 575W

9 Profiles ETC Source 4 junior 36° 575W 9

1 Profile ETC Source 4 50°

1 Profile ETC Source 4 25/50 1

60 Par 64

4 Selecon SPX 15/35

8 Selecon SPX 25/50

1 Follow spot Inno4 575W HMI 1

8 Orion assymetric floods

Eurolite UV black floodlight 4

Old Arri 2,5 Kw HMI Fresnels with shutters 2

22 Par 56

2 mirrorballs with pinspot

Video equipment

Video PC with 2 Graphic cards and Resolume Arena and SDI Input

2 Panasonic PT RZ 660 Laser, 6200 ANSI Lumen Full HD, 1 Chip DLP

1 Panasonic PT DW 6300 Beamer standard, zoom 150 and fixed 055 lenses

JVC 4K Camcorder with SDI output

Sony VX 2000E Camera

Various small Beamers, Shutters, Cameras and Monitors

Fog

2 Unique Hazer

1 Jem ZR 44 fog machine